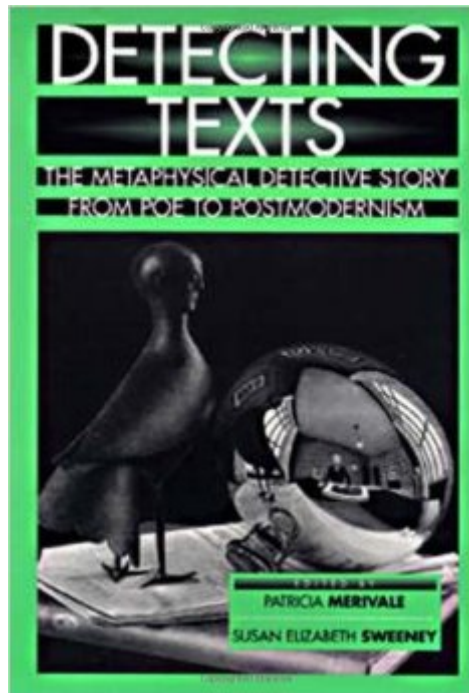


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Detecting Texts: The Metaphysical Detective Story From Poe To Postmodernism



Synopsis

Although readers of detective fiction ordinarily expect to learn the mystery's solution at the end, there is another kind of detective story—the history of which encompasses writers as diverse as Poe, Borges, Robbe-Grillet, Auster, and Stephen King—that ends with a question rather than an answer. The detective not only fails to solve the crime, but also confronts insoluble mysteries of interpretation and identity. As the contributors to *Detecting Texts* contend, such stories belong to a distinct genre, the "metaphysical detective story," in which the detective hero's inability to interpret the mystery inevitably casts doubt on the reader's similar attempt to make sense of the text and the world. *Detecting Texts* includes an introduction by the editors that defines the metaphysical detective story and traces its history from Poe's classic tales to today's postmodernist experiments. In addition to the editors, contributors include Stephen Bernstein, Joel Black, John T. Irwin, Jeffrey T. Nealon, and others.

Book Information

Paperback: 320 pages

Publisher: University of Pennsylvania Press (December 1, 1998)

Language: English

ISBN-10: 0812216768

ISBN-13: 978-0812216769

Product Dimensions: 6 x 0.7 x 9 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars — See all reviews (2 customer reviews)

Best Sellers Rank: #955,084 in Books (See Top 100 in Books) #124 in Books > Literature & Fiction > History & Criticism > Movements & Periods > Postmodernism #179 in Books > Literature & Fiction > History & Criticism > Genres & Styles > Mystery & Detective #184 in Books > Mystery, Thriller & Suspense > Mystery > Reference

Customer Reviews

Detecting Texts is a wonderful resource for those interested in the metaphysical detective story. It contains some of the most insightful essays I have ever read on the subject. The essays in this book provided me with excellent raw materials for my essays and ideas. Thank you to all the contributors for providing such innovative ideas on a relatively new literary genre.

This is an excellent index of critical authorities and brief descriptions of their positions. The authors

are concise and the material well summarized.

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